

Vein-Tap.com
Holy Ghost Fuzz & Boost Pedal
Instruction Manual

Contents

1. Intro	2
2. Pedal Diagram	3
3. Outro	6

Intro

Thank you for choosing the Holy Ghost Fuzz & Boost pedal from Vein-Tap.com! We're sure it's about to dominate your pedalboard. It's a fantastic, crazy beast with pure, old-school analogue IC tone circuitry which can help you create sinfully good sounds.

This manual will describe the Holy Ghost's controls and options. Read thoroughly and soon you will master the Holy Ghost's potential.

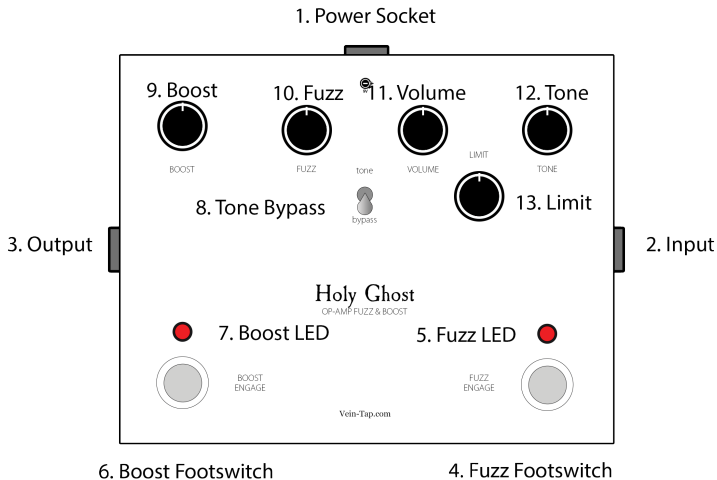
Thanks again for choosing the Holy Ghost Fuzz & Boost pedal from Vein-Tap.com, and remember that if you need any help, email me at info@vein-tap.com and I'll be glad to offer advice.

All the best!

Ben

Vein-Tap.com

Pedal Diagram



1. Power Jack – plug a standard, centre negative 9v power supply here. Most standard power supplies will work here: if it'll power a Boss pedal, it'll power the Holy Ghost.
2. Input – plug your guitar, or the previous effects pedal in your chain, in here.
3. Output – plug your amp, or the next pedal in your chain, in here.

4. Fuzz Footswitch – turn the fuzz side on and off with this soft touch footswitch.
5. Fuzz LED – this LED will light when the fuzz side is engaged.
6. Boost Footswitch – turn the boost side on and off with this soft touch footswitch.
7. Boost LED – this LED will light when the boost side is engaged.
8. Tone Bypass Switch – use this switch to bypass the tone filtering section of the Holy Ghost. Switch this off for a trademark scooped mid sound, and to bring the Tone control into play. Switch it on for unfiltered, full mid tones, disabling the tone control.
9. Boost Control – this controls the amount of clean boost the boost side adds, from unity (0) to far too much (11).
10. Fuzz Control – this controls the amount of fuzz which is added to your signal, from not much (0) to lots (11).
11. Volume Control – controls how loud the fuzz side is when engaged. Goes from silent (0) to stupidly loud (11).

12. Tone Control – controls how dark / bright the sound of the fuzz side is. Goes from full bass (0) to full treble (11).
13. Limit Control – use this control to limit the signal going into the fuzz side. Useful as an effect in itself, or to limit hot pickups which can overload the pedal. Goes from unlimited (0) to fully limited (11).

Outro

And it's as simple as that! I hope you'll love your Holy Ghost Fuzz & Boost pedal as much as I love my own, and that it soon becomes an essential part of your pedalboard. Remember that your Holy Ghost Fuzz & Boost pedal enjoys a lifetime guarantee, so if ever you have any problems, get in touch with me at info@vein-tap.com and I'll put any problems right or answer any questions you may have.

Enjoy your new pedal, and thanks again for choosing Vein-Tap.com!

All the best,

Ben

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