

Dark Triad Overdrive / Distortion Pedal

Instruction Sheet

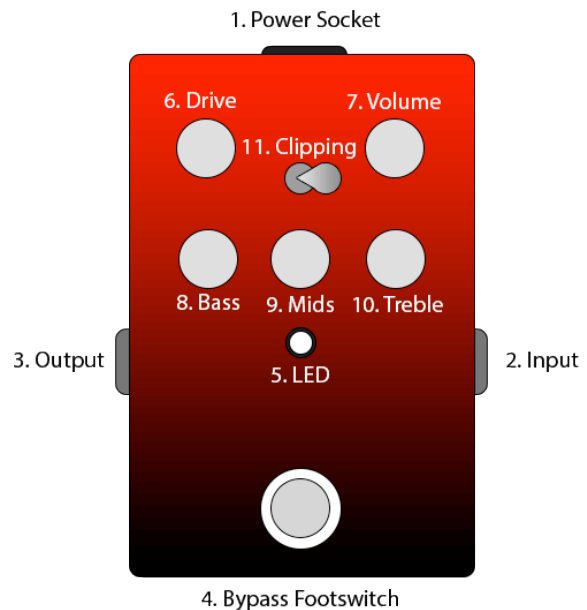
The Devil's Own Drive Pedal

Hello! Thank you for choosing the **Dark Triad Overdrive / Distortion Pedal** from Vein-Tap.com. It's a monster. Everything from subtle pre-amp tone sculpting to insane metal filth is available from the Dark Triad. You've chosen well!

A description of all the control switches and knobs is at the bottom of this sheet, but it's a lot more fun to start by just playing with the pedal itself! Put it on your pedalboard, switch your amp on, grab your guitar and go crazy. You'll probably find that you'll discover your own "sweet spot" for each of the different types of drive the Dark Triad is capable of after some experimenting, so make sure you have fun with all kinds of control combinations!

That's all for now. Thanks again for choosing the Dark Triad Overdrive / Distortion Pedal – drop us an email at info@vein-tap.com to show us the music you make with it!

Ben
Vein-Tap.com



1. DC Power Socket – plug in a standard, 9 volt, centre negative 2.1mm guitar pedal power supply here, if not using battery.
2. Input – plug your guitar or previous pedal in your chain here.
3. Output – send this to your amp, or the next pedal in your chain.
4. Bypass Footswitch – switch the Dark Triad on and off with this footswitch. The pedal is wired with true bypass circuitry to prevent any tone loss while the pedal is disengaged.
5. LED – a bright light to let you know when the pedal is engaged.
6. Drive Control – this is where the magic happens! Turning this control clockwise increases the amount of drive the pedal outputs.
7. Volume Control – takes your volume down from totally silent (0) to crazy loud (11).
8. Bass Control – controls the amount of low end the Dark Triad attenuates or boosts. Goes from 0 (full bass attenuation) to 11 (crazy loads of bass).
9. Mids Control – as above, with the Mid frequencies. Goes from 0 (scooped mids) to 11 (boosted mids).
10. Treble Control – as above, for treble. Goes from 0 (full treble attenuation) to 11 (full treble boost).
11. Clipping Switch – A three position switch which chooses the nature of the drive the Dark Triad puts out. In centre position, the clipping section is occluded completely, allowing for a cleaner and louder drive profile. At the left position, symmetrical LEDs are used. Hairier, and slightly less volume. At the right position, asymmetrical silicone diodes are used. Least volume, with hairiest tone.

Unscrew the back plate of the Dark Triad to access the battery. The battery is engaged whenever there's a cable plugged into the input, not just when the pedal is engaged, so unplug when you're not playing to save battery life! The battery is also disengaged when there's a power supply plugged into the DC socket. Please use an isolated power supply to prevent excessive ground hum.

Thanks again for choosing the Dark Triad Overdrive / Distortion pedal!

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