

# Angel of Blues

## Instruction Sheet

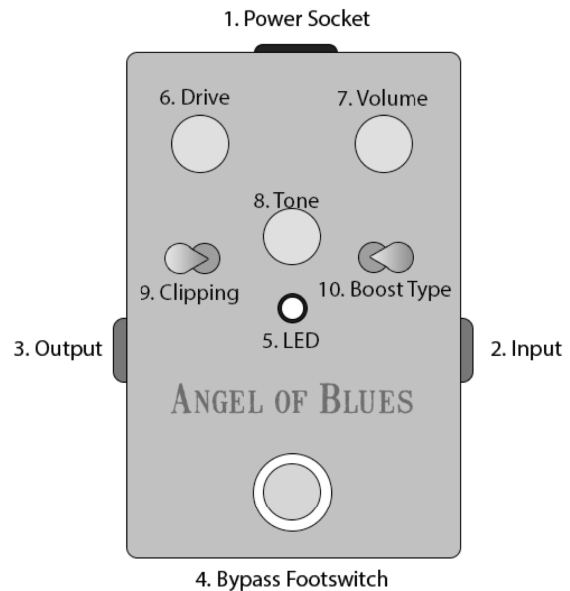
### Your New Favourite Overdrive Pedal

Hello! Thank you for choosing the Angel of Blues from Vein-Tap.com. It's a little beast, and we're certain you're going to love it. Inside the Angel of Blues' bomb-proof enclosure hides a versatile circuit which can create a wide range of beautiful overdrive tones – from a mild, warm, musical clean boost, to a full-on rock n roll roar. Even metal guitarists can add a little sweet gain before their amp to tighten up their amp's distortion tone. You've chosen well!

Overleaf is a description of all the control switches and knobs, but it's a lot more fun to start by just playing with the pedal itself! Put it on your pedalboard, switch your amp on, grab your guitar and go crazy. You'll probably find that you'll find your own “sweet spot” for each of the different types of overdrive the Angel of Blues is capable of after some experimenting, so make sure you have fun with all kinds of control combinations!

That's all for now. Thanks again for choosing the Angel of Blues – drop us an email at [info@vein-tap.com](mailto:info@vein-tap.com) to show us the music you make with it!

Ben  
Vein-Tap.com



1. DC Power Socket – plug in a standard, 9 volt, centre negative 2.1mm guitar pedal power supply here, if not using battery.
2. Input – plug your guitar or previous pedal in your chain here.
3. Output – send this to your amp, or the next pedal in your chain.
4. Bypass Footswitch – switch the Angel of Blues on and off with this footswitch. The Angel of Blues is wired with true bypass circuitry to prevent any tone loss while the pedal is disengaged.
5. LED – a bright light to let you know when the pedal is engaged.
6. Drive Control – this is where the magic happens! Turning this control clockwise increases the amount of overdrive the pedal outputs.
7. Volume Control – takes your volume down from totally silent (0) to crazy loud (11).
8. Tone Control – takes the overall tone of the pedal from dark (0) to bright (11).
9. Clipping Switch – controls whether the diode clipping circuit is symmetrical (switched to the right) or asymmetrical (switched to the left). This subtly changes the character of the tone, with symmetrical being smoother, and asymmetrical have a touch more bite.
10. Boost Profile Switch – choose between Classic Mode (switched to the left) and Modern Mode (switched to the right). Classic Mode brings you right into the heart of the blues, for a smooth, warm, 808 style overdrive direct from the 70s. Classic mode boosts the midrange and rolls the bass response off – ideal for blues leads. Modern Mode provides a flatter boost profile which leaves all the bass frequencies in – ideal for girthy, commanding rock guitar.

Unscrew the back plate of the Angel of Blues to access the battery. The battery is engaged whenever there's a cable plugged into the input, not just when the pedal is engaged, so unplug when you're not playing to save battery life! The battery is also disengaged when there's a power supply plugged into the DC socket. Please use a decent power supply to prevent excessive ground hum.