

Angel of Rock

Instruction Sheet

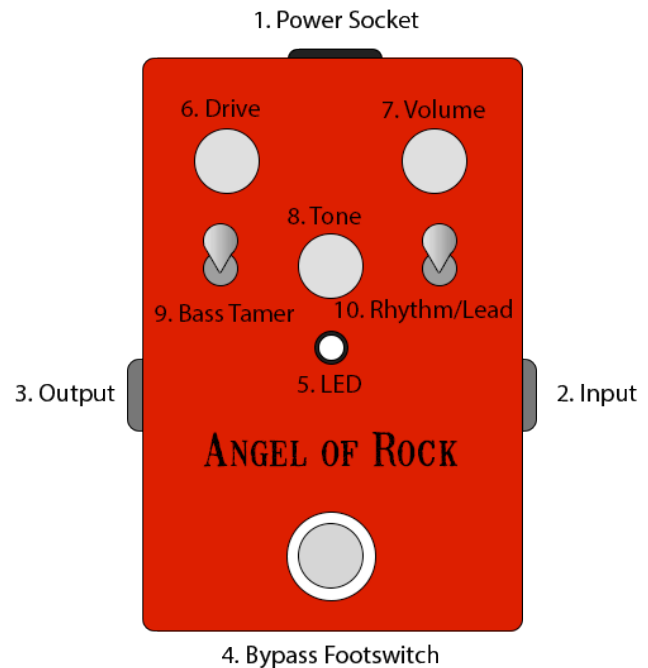
God's Own Distortion Pedal

Hello! Thank you for choosing the Angel of Rock from Vein-Tap.com. It's a little monster, and we're certain you're going to love it. Inside the Angel of Rock's bomb-proof enclosure hides a versatile circuit which can create a wide range of beautiful distortion tones – from a slightly gritty, warm, dirty boost, to a full-on rock n roll roar. You've chosen well!

To the right is a description of all the control switches and knobs, but it's a lot more fun to start by just playing with the pedal itself! Put it on your pedalboard, switch your amp on, grab your guitar and go crazy. You'll probably find that you'll find your own "sweet spot" for the Angel of Rock after some experimenting, so make sure you have fun with all kinds of control combinations!

That's all for now. Thanks again for choosing the Angel of Rock – drop us an email at info@vein-tap.com to show us the music you make with it!

Ben
Vein-Tap.com



1. DC Power Socket – plug in a standard, 9 volt, centre negative 2.1mm guitar pedal power supply here, if not using battery.
2. Input – plug your guitar or previous pedal in your chain here.
3. Output – send this to your amp, or the next pedal in your chain.
4. Bypass Footswitch – switch the Angel of Rock on and off with this footswitch. The Angel of Rock is wired with true bypass circuitry to prevent any tone loss while the pedal is disengaged.
5. LED – a bright light to let you know when the pedal is engaged.
6. Drive Control – this is where the magic happens! Turning this control clockwise increases the amount of distortion added to your tone. Goes from a little added grit (0) to insane rock n roll roar (11).
7. Volume Control – takes your volume down from totally silent (0) to crazy loud (11).
8. Tone Control – takes the overall tone of the pedal from very dark (0) to very bright (11).
9. Bass Tamer: This switch allows you to take out some of the extreme low-end of your signal if you find your amp is overloading, giving a "flubby" sound at the low end. Down position offers the most amount of extreme low end. Up position offers less extreme low end. Centre position offers the least amount of extreme low end.
10. Lead / Rhythm Switch: Allows you to choose between the Rhythm channel (down position) and the Lead channel (up position). The Lead channel offers more gain.

Unscrew the back plate of the Angel of Rock to access the battery. The battery is engaged whenever there's a cable plugged into the input, not just when the pedal is engaged, so unplug when you're not playing to save battery life! The battery is also disengaged when there's a power supply plugged into the DC socket. Please use a decent power supply to prevent excessive ground hum.